

## TRANSCRIPT

# One-Row Buttonhole

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The one row button hole is my favorite button hole to work. It's probably the tidiest one you'll find because it has a nice firm edge all the way around. Whereas a lot of other button holes tend to look a little sloppy to me with gape-y edges. And it's super easy to work with any number of stitches.

So first things first, you see in progress here, work to where your button hole's going to start. First, you're going to bring your yarn to the front and slip this next stitch purl wise. Now bring your yarn back to the back slip the next stitch off the needle, purl wise, and pass this first stitch up and over sort of binding off a stitch. So there's one stitch bound off. Now, this'll feel a little weird cause it'll get tight, but we're going to bind off stitches without actually working any stitches. So that's one stitch bound off. We're going to bind off three or however many you need for your buttonhole to be. So if you need to bind all five, then you bind off five. So bound off one. I'm going to slip the next stitch, bind off two. Slip the next stitch. Bind off three. And here we go. Now take this last stitch and just slip it right back on over to the left hand needle. So you can see our lovely bound off stitches here and our working yarn still over here at the beginning of that first stitch. Now turn your work so that the wrong side is facing you. We're going to move the yarn to the back, just like so. And we're going to use the cable cast on method to cast on four stitches. So you're always going to cast on one more stitch than you bound off. For example, if you bound off five stitches, then you're going to cast on six. If you bound off four, then you'd cast on five now to do the cable cast on, you're going to insert your right hand needle in between the first and second stitch on the left hand needle, you're gonna wrap your yarn around just like you're working a regular knit stitch, except nothing is there. And you're going to pull the yarn that you just wrapped around through to the front and put it up on the needle. Just like so, so I've cast on one stitch and I'm going to go through again between the first and second stitch wrap my yarn around, bring it to the front, let it go a little loose so that you get it onto the lefthand needle. Again, that was two, three and four. Now turn your work so that the right side is facing again, move your working yarn to the back. Just like, so. We're going to slip this stitch over here, knit wise to the right hand needle. And we're going to take this last cast on stitch over here and pass it up and over just like so and bind it off. And so there is our buttonhole. Now we have the correct number stitches as we did when we first started off. And so the buttonholes complete.

And so from here, you will just continue working in your established pattern when you get to the wrong side row, you'll see that it feels a little bit tight back there, but you're just going to work those stitches just as normal and keep on going in the pattern. I'm going to work a couple of rows so you can see what the buttonhole really looks like. All right. So you can see I've worked a little bit here and you can see that I have my button holes there again. They're nice firm edges. They don't warp the stitches too much alongside or below and they will hold a button so nicely without getting all stretched out.